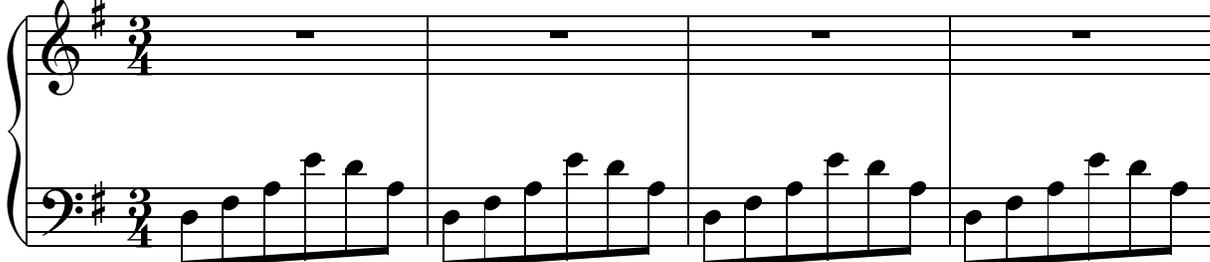


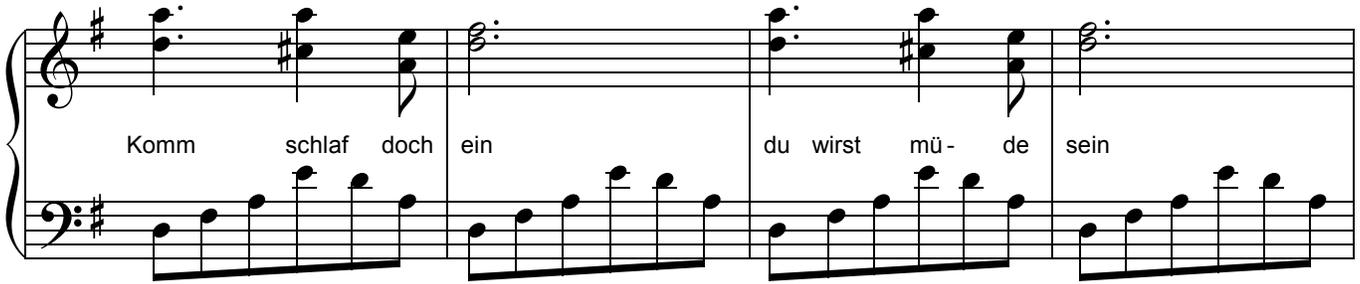
Wiegenlied

♩ = 80

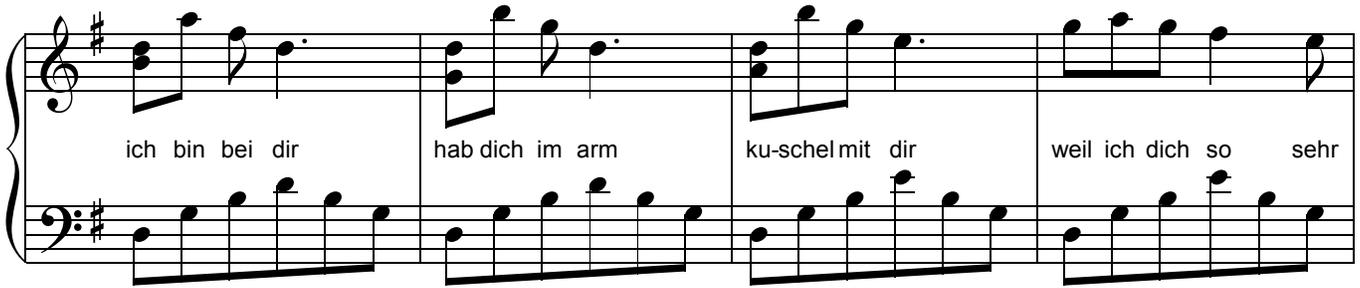
Piano

The piano introduction consists of four measures. The right hand has whole rests. The left hand plays a steady eighth-note accompaniment in G major, starting on G3 and moving up stepwise to B3.

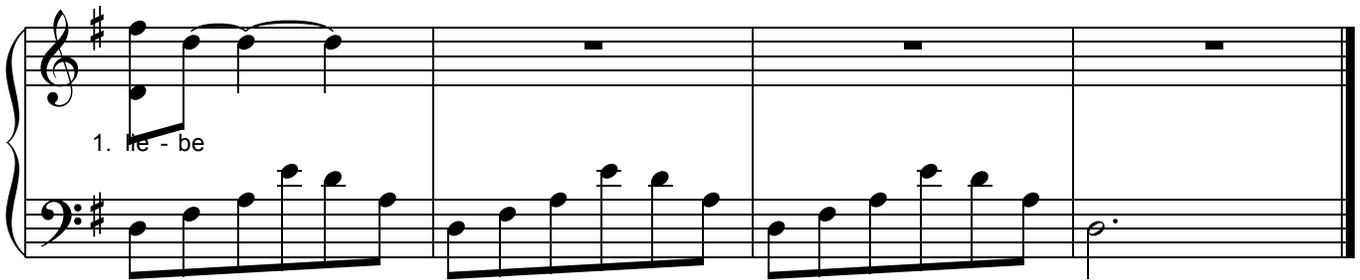
Komm schlaf doch ein
du wirst mü- de sein

The first vocal line spans four measures. The melody is in G major, 4/4 time. The lyrics are: "Komm schlaf doch ein du wirst mü- de sein". The notes are: G4 (Komm), A4 (schlaf), B4 (doch), G4 (ein), G4 (du), A4 (wirst), B4 (mü-), G4 (de), F#4 (sein).

ich bin bei dir
hab dich im arm
ku-schel mit dir
weil ich dich so sehr

The second vocal line spans four measures. The melody continues in G major. The lyrics are: "ich bin bei dir hab dich im arm ku-schel mit dir weil ich dich so sehr". The notes are: G4 (ich), A4 (bin), B4 (bei), G4 (dir), G4 (hab), A4 (dich), B4 (im), G4 (arm), G4 (ku-), A4 (schel), B4 (mit), G4 (dir), G4 (weil), A4 (ich), B4 (dich), G4 (so), F#4 (sehr).

1. he - be

The third vocal line spans four measures. The melody continues in G major. The lyrics are: "1. he - be". The notes are: G4 (1.), A4 (he-), B4 (be). The piece concludes with a final whole note G4 in the left hand.