

# Hippie

## Part 1

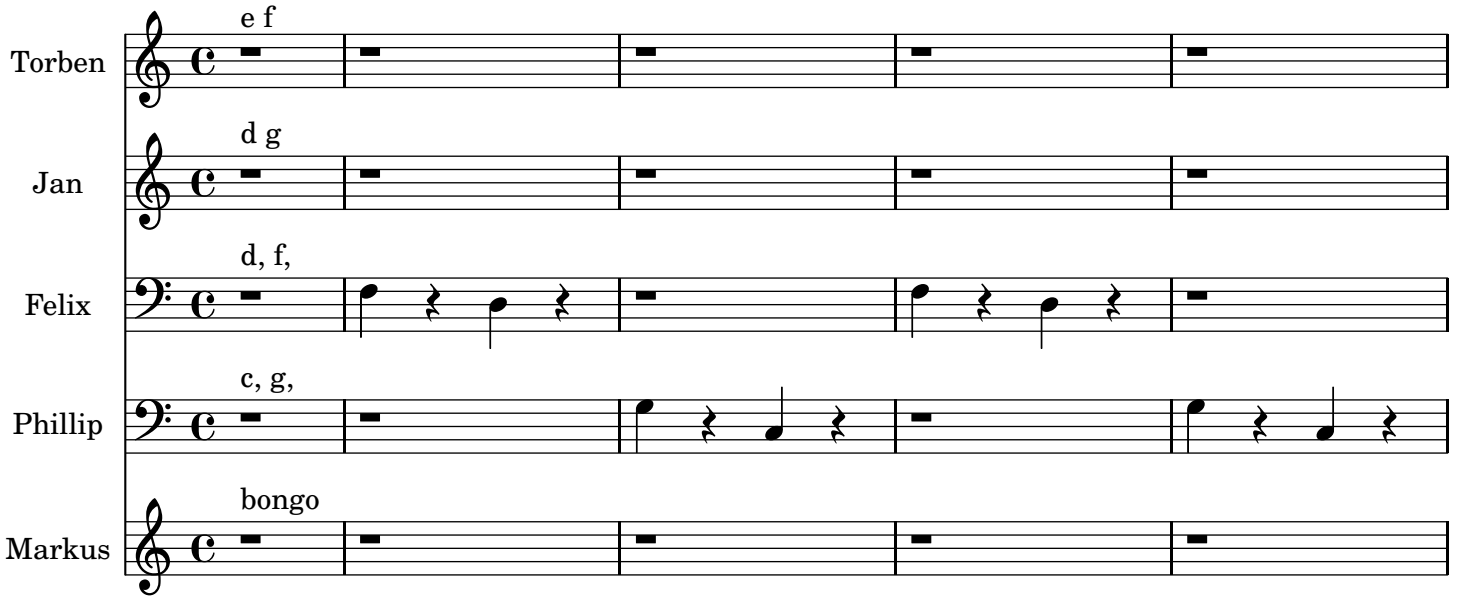
(29.8.2012)

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### Alalalong

Score for the first system of "Alalalong". It consists of five staves:

- Torben**: Treble clef, common time (C). Notes: e, f.
- Jan**: Treble clef, common time (C). Notes: d, g.
- Felix**: Bass clef, common time (C). Notes: d, f.
- Phillip**: Bass clef, common time (C). Notes: c, g.
- Markus**: Treble clef, common time (C). Note: bongo.



Score for the second system of "Alalalong", starting at measure 6. It consists of five staves:

- T**: Treble clef, common time (C). Notes: e, f.
- J**: Treble clef, common time (C). Notes: d, g.
- F**: Bass clef, common time (C). Notes: d, f.
- P**: Bass clef, common time (C). Notes: c, g.
- M**: Treble clef, common time (C). Note: bongo.



Score for the third system of "Alalalong", starting at measure 10. It consists of five staves:

- T**: Treble clef, common time (C). Notes: e, f.
- J**: Treble clef, common time (C). Notes: d, g.
- F**: Bass clef, common time (C). Notes: d, f.
- P**: Bass clef, common time (C). Notes: c, g.
- M**: Treble clef, common time (C). Note: bongo.



14

T

J

F

P

M

Musical score for measures 14-15. The score is written for five staves: Treble (T), Alto (J), Bass (F), Bass (P), and Treble (M). Measure 14 features a melodic line in the Treble staff with eighth notes and a quarter note, while the other staves have rests. Measure 15 continues the melodic line in the Treble staff, with the Bass (F) and Bass (P) staves providing accompaniment.

16

T

J

F

P

M

Musical score for measures 16-17. The score is written for five staves: Treble (T), Alto (J), Bass (F), Bass (P), and Treble (M). Measure 16 features a melodic line in the Treble staff with eighth notes and a quarter note, while the other staves have rests. Measure 17 continues the melodic line in the Treble staff, with the Bass (F) and Bass (P) staves providing accompaniment.

18

T

J

F

P

M

Musical score for measures 18-20. The score is written for five staves: Treble (T), Alto (J), Bass (F), Bass (P), and Treble (M). Measure 18 features a melodic line in the Treble staff with eighth notes and a quarter note, while the other staves have rests. Measure 19 continues the melodic line in the Treble staff, with the Bass (F) and Bass (P) staves providing accompaniment. Measure 20 concludes the melodic line in the Treble staff, with the Bass (F) and Bass (P) staves providing accompaniment.

# Reggae Mix

21

T *bes c' | f -> jan*

J *d -> felix*

F *d, -> phillip*

P *c,!*

M

23

T

J

F

P

M

25

T

J

F

P

M

27

Musical score for measures 27-28. The score is written for five staves: T (Tenor), J (Violin), F (Flute), P (Piano), and M (Mandolin). The T and J staves feature eighth-note patterns. The F staff has rests followed by eighth notes. The P staff has a steady eighth-note accompaniment. The M staff has rests followed by a descending eighth-note run.

29

Musical score for measures 29-32. The T staff has rests, then eighth notes with a flat, and eighth notes. The J and F staves have eighth-note patterns. The P staff continues with eighth notes. The M staff has rests and eighth-note runs.

33

Musical score for measures 33-36. The T staff has rests, eighth notes with a flat, and eighth notes. The J and F staves have eighth-note patterns. The P staff continues with eighth notes. The M staff has rests and eighth-note runs.