

Ich wär so gern wie du

Wenn ich durch Bensem fahr

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Strophe

C#m

Alt

Bariton

Sänger

Musical notation for the first system of the Strophe, featuring Alt, Bariton, and Sänger parts. The key signature is C#m and the time signature is common time (C). The Alt part has a whole rest followed by a half note. The Bariton part has a whole rest followed by a half note. The Sänger part has a quarter note followed by a half note and a quarter note.

G#

2

Alt

Bar

Säng

Musical notation for the second system of the Strophe, featuring Alt, Bar, and Säng parts. The key signature is G# and the time signature is common time (C). The Alt part has a quarter note followed by a half note. The Bar part has a quarter note followed by a half note. The Säng part has a quarter note followed by a half note and a quarter note.

C#m

1 2

C#m

4

Alt

Bar

Säng

Musical notation for the third system of the Strophe, featuring Alt, Bar, and Säng parts. The key signature is C#m and the time signature is common time (C). The Alt part has a quarter note followed by a half note. The Bar part has a quarter note followed by a half note. The Säng part has a quarter note followed by a half note and a quarter note. There is a first ending (1) and a second ending (2) indicated by a double bar line and repeat signs.

Wenn ich durch

Refrain

6 **E**

Alt

Bar

Säng

in Ben- sem

Ben- sem fahr sind hun- dert- tau- send

7 **C#**

Alt

Bar

Säng

bis zum Schlei- der- trau- ma

Krei- sel da da gehts mal

8 **F# B E**

Alt

Bar

Säng

rechts links wel- che Rich- tung denn

links her- rum rechts her- rum drum her- rum da wird der

10 **E C#**

Alt

Bar

Säng

wie Heb- brum im- mer wie- der her- rum

Kopp doch dumm ich fahr im Kreis her- rum Wenn ich durch

12 **F# B E**

Alt

Bar

Säng

Ben- sem fahr brauchts ein Jahr dann bin ich da