

# Theater Hochstädten

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$\text{♩} = 120$

## Intro 1

$B\flat$

A

$B\flat$

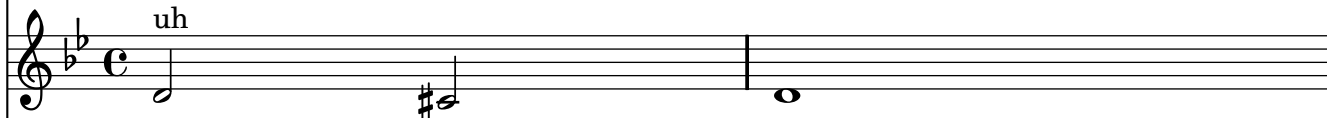
Melodie



Melody staff for Intro 1, starting with a treble clef, key signature of two flats, and common time. It features a series of eighth notes with a sharp sign above the second measure.

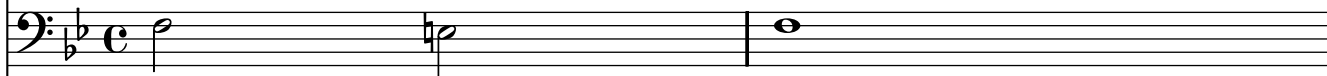
Sie fuh- ren je- den ow- end iw- wer See- hem hoam un  
Als sie sich droa ge- wehn- de woar es schun vor- bei denn die

Alt



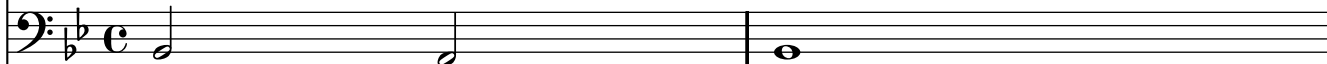
Alt staff for Intro 1, starting with a treble clef, key signature of two flats, and common time. It features a single note with a sharp sign above it.

Barriton



Barriton staff for Intro 1, starting with a bass clef, key signature of two flats, and common time. It features a single note.

Bass



Bass staff for Intro 1, starting with a bass clef, key signature of two flats, and common time. It features a single note.

$E^{\circ}$

$F^7$

$B\flat$

$B\flat$

Dm

Mel



Melody staff for the second system, starting with a treble clef, key signature of two flats, and common time. It features a triplet of eighth notes and a repeat sign with first and second endings.

des x Woch- e o- der noch veel mehr Sie sinn  
Haupt- straöß woar fer all dann werr- er frei

Alt



Alt staff for the second system, starting with a treble clef, key signature of two flats, and common time. It features a single note.

Bar



Barriton staff for the second system, starting with a bass clef, key signature of two flats, and common time. It features a single note.

Bass



Bass staff for the second system, starting with a bass clef, key signature of two flats, and common time. It features a single note.

## Intro 2

Gm

F

$E\flat$

$B\flat$

Dm

Gm

F

$C^7$

Mel



Melody staff for Intro 2, starting with a treble clef, key signature of two flats, and common time. It features a series of eighth notes with a slur and a repeat sign.

net mehr ab- ge- schnid- de voun de Welt doch mer waas net ob des den- ne so ge-

Alt



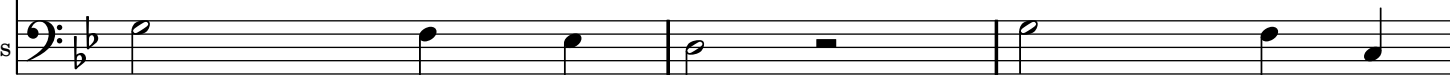
Alt staff for Intro 2, starting with a treble clef, key signature of two flats, and common time. It features a single note with a slur.

Bar



Barriton staff for Intro 2, starting with a bass clef, key signature of two flats, and common time. It features a single note.

Bass



Bass staff for Intro 2, starting with a bass clef, key signature of two flats, and common time. It features a single note.

## Refrain

F

B $\flat$ F<sup>7</sup>

9

Mel  
fällt Hoch-städt-e, Hoch-städt-e liegt am A... der Welt das Berg-volk ist gern al-  
Hoch-städt-e, Hoch-städt-e liegt am A... der Welt der Feld-weg ist die Ret-

Alt

Bar

Bass

B $\flat$ F<sup>7</sup>

13

Mel  
lein Hoch-städt-e, Hoch-städt-e ver-dient sich soi Geld da kommst o-hne Zah-lung net  
tung Hoch-städt-e, Hoch-städt-e die Maut-stra-ße macht den kloa- ne Ort wirk-lich

Alt  
Hoch-städt-<sup>en</sup> uh

Bar

Bass

## Verse

B $\flat$ B $\flat$ F<sup>7</sup>

17

Mel  
rein Und des kloa- ne Hoch-städt-e, ja es war so- fort be- reit der  
reich Un der Herr-mann muss lach-en auch wenn ihm zum wei-nen ist denn  
Denn glück-lich er- wei-se, ja das Dorf es hat ge-packt was auf

Alt  
Hoch-städt-<sup>en</sup> uh

Bar

Bass

1.

B $\flat$

Mel 20

Traum der Maut- stroaß der er- wacht zum Le- ben Hoch- städt- e, Hoch- städt- e du

Alt Hoch- städt- en

Bar

Bass

|| 2.

F<sup>7</sup>

B $\flat$

Mel 23

hast es ge- zeigt Selbst An- gie hats net er- reicht er weiß es ja nicht, wie

Alt uh

Bar

Bass

|| 3.

B $\flat$

B $\flat$

Mel 27

er es ihr er- klärt Bun- des- au- to- bah- nen nicht klappt

Alt

Bar

Bass